PRESS CLUB ARTISTS

THOSE WHO WILL TAKE PART IN PROFESSIONAL MATINEE TUESDAY.

It Will Be the Greatest Miscellaneous Programme Ever Given in Indiaunpolis.

Not a doubt remains, that the professional matinee to be given next Tuesday afternoon at the Grand Opera House by the Press Club will offer the finest miscellaneous programme ever presented to an Indianapolis audience. The club set the standard high when it first undertook to give these entertainments several years ago, and some of the famous litterateurs of the country have participated. The professional matinee is an innovation in Indianapolis, although a feature that has been very successful in the East. The club at first contemplated increasing prices as it began to make up its programme, on account of the unusual strength of the attractions and the prominence of the artists, but it was finally deemed best to fix matince prices in order to further popularize the club and its work. None of the artists would have consented to appear at the prices the club had announced under any other circumstances.

The last artist secured by the club for the matinee is Mr. Edward Duward Lely, the tenor who made so favorable an impression when he first appeared in this city several years ago with Adelina Patti, the peerless. At that engagement La Diva gave a scene from "Martha," and Mr. Lely's work in that is well remembered. Among his solo numbers which won him an enthusiastic recall was Sir Arthur Sullivan's "Distant Shore," an exquisitely beautiful air. Mr. Lely has kindly consented to give this song at the matinee. Mrs. Lely, a charming woman, will play Mr. Lely's accompaniments. The Y. M. C. A. course obtained Mr. and Mrs. Lely for Tuesday night, and considered him the best attraction the course has had.

Jessie Bartlett Davis is too well known to call attention to her ranking as a star. She was the first to respond to the club's invitation to help make the matinee a success. Although it has been five years since the Bostonians and their prima donna con tralto have been here, the interest in the engagement has been so great that an unprecedented advance sale has resulted. At the club's Tuesday matinee the great contraits will give operatic selections, with Mir. Cowles, the basso of the company. No American basso has perhaps reached the precincice of Mr. Cowles. His voice has the rare quality which thrills. For twelve years he has been with the Bostonians, and Jessie Bartlett Davis has been with the company for many years, also. When the Abbey-Grau forces in New York were making up their roster for grand opera, with Melba, Nordica, Eames and other great lights, they could not determine upon a contrait to take the place of Calve, the contraits, whose Carmen has been taken as the ideal in several continents. Calve had been piqued at one of Mmc. Eames's remarks and refused to return to this country. There was only one who could expect engagement has been so great that an unremarks and refused to return to this country. There was only one who could expect to compare with Calve in the role, and that was Jessie Bartlett Davis. The New York papers insisted that she be secured, but Mrs. Davis preferred her present work, in which she has been so successful, rather than take up a brief season of grand opera. Miss Henricita Kitchell is the plano solosist selected for the programme. Indianapolis claims Miss Kitchell as her own, although she has been a resident but a few years, having come here from Cincinnati, where her ability as a planist of first ranking was so generally recognized. Her first public appearance in this city was at the May Music Festival, an unusual honor to be accorded a resident of the city. The talent of Miss Kitchell, however, entitled her to this recognition. She was a pupil of Mme. Rive-King.

When James Hearne first won the hearts of New York people with "Shore Acres," Mrs. Elsie Lombard Brush was in one of the leading roles. Her triumph was almost as great as that of the play itself, which is so full of quaint humor and pathos. The delicate comedy work is of the same standard which Felix Morris reaches. Mrs. Brush has a charming personality, which, combined with her art, made her very popular. Since she came to this city as the wife of Mr. John T. Brush she has only been heard twice in Indianapolis, once at the Flower Mission. The people who composed the big audience were at once enthusiastic over her recitations, and many have been the requests to hear her again. Mrs. Brush is also on the Press Club programme.

There is much interest in the Indianapolis

mrs. Brush is also on the Press Club programme.

There is much interest in the Indianapolis debut of Miss Jeanette Orlopp, violinist, who will come here from Cincinnati to play for the Press Club. She is a young lady who has not yet reached her sixteenth year, but has taken a conservatory gold medal in competition. She has been under the instruction of Campinari, and her progress has been remarkable. She will play the Faust fantasie, by Wienlawski, one of the most famous arrangements of the great composer of violin music. Miss Orlopp will bring her own accompanist from Cincinnati.

Cincinnati.

The programme is not to consist of musical numbers alone, but will be varied. Mr. Harry Porter will give a comedy number, one of those which have made his reputation on the stage. This will be the first opportunity for several years of Indianapolitans hearing Mr. Porter. He is a native of this city, and grew up here. His list of acquaintances is too lengthy to measure. Several years ago he left the city to take a leading part with Frank Daniels's "Little Puck," in which he scored a hit. During the last two years he has been the star with the "Railroad Ticket."

Mr. Frank Oaks Rose has consented to give a number. He is a delineator of Dickens, and was personally acquainted with the great hovelist. The son of Dickens was Mr. Rose's personal friend. The younger Dickens, after the death of his father, prepared a number of views, made famous by his father's descriptions, intending to make an American lecture tour, but at the last minute he was prevailed upon to change the character of his lecture, and the views were left at home. These have come into the possession of Mr. Rose, and are used in the selections which he presents. Tuesday afternoon Mr. Rose will read from "Pickwick" and "Oliver Twist," and

THE MUSCULAR SYSTEM



ed person does its work with con-stant difficulty and fatigue. They feel "worn," or tired out, "run-down" ercise after a meal sure to cause essened power to ligest food—be-ause there is so ittle blood, and what there is, is carried off from the gastric organs to the muscles.

What is needed Pierce's Golden Medical Discovery makes nearly always to gain in scholesome flesh up to the healthy standard.

Every one should have a certain surplus of flesh to meet the emergencies of sickness; to resist the attack of consumption, grip, malaria and fevers. Thin blooded people are always getting sick, and none of the organs of the body can get along without the food they require for work, which is, pure blood. To gain and to keep strength and flesh is the secret of health, usefulness and happiness. With new blood and refreshed nerves a confident feeling of returning health comes also.

Nervous manifestations, such as sleeplessness, nervous debility and nervous
prostration are in nine cases out of ten "the
cry of the starved nerves for food." If you
feed the nerves on pure rich blood the
nervous symptoms will cease. It is bad
practice to put the nerves to sleep with socalled celery mixtures, coca compounds or
malt extracts; what is needed is a blood
maker. The "Discovery" is composed of
vegetable ingredients which have an especial effect upon the stomach, liver, and
blood making glands. For the cure of
dyspepsia, indigestion, liver complaint,
weakened vitality, and for puny, pale people, Dr. Pierce's Golden Medical Discovery cannot be equaled. Thousands have

the scenes presented will be Rochester, White Heart Inn, Doctors' Commons, Goswell street and the celebrated trial scene from the first book, and in "Oliver Twist" the house in which Nancy Sikes was murdered, Fagan's den, with streets, houses and scenes in the poor quarter of London. The reading will conclude with a description of the death and funeral of Dickens, with a musical arrangement from Gluck, about twenty-four bars, Dickens's favorite melody, which he called a "June Reverie." Mr. Rose is the greatest delineator of Dickens, and was the private secretary and pupil of Fechter, the great French tragedian. tragedian.

Albert Grant is also down for a comedy number. He is from Proctor's Theater.

New York, and is one of the greatest char-

Acter impersonators on the stage. His imitations of "Col. Mulberry Sellers" and American types are very fine.

The sale of seats for the matinee is now on at the Grand Opera House, and it is quite probable the house will be sold out by to-morrow night. With the exception of the proscenium boxes the highest price is 75 cents. is 75 cents.

After the matinee a reception is to be tendered the artists at the Denison par-

THE FESTIVAL WORKS. There Will Be a Varlety to the Programme of Wagnerian Music. Popular interest in a musical festival largely attaches to the famous singers who take part in it. From the standpoint of the musician, however, the work of the chorus is the principal thing. Few people, perhaps, who attend the annual entertainments given under the direction of the Indiana May Music Festival Association realize that the great chorus whose singing they hear have been doing very hard and long-continued work to prepare themselves. The requirements for membership in the chorus are simple, but somewhat exacting. An applicant must be able to read music at sight, and his or her voice must be pronounced satisfactory after a trial of it by the special committee of the chorus and Mr. Arens, the musical director of the festival. The chorus this year is largely made up of carefully trained singers, who have had the great advantage of experience in previous festivals. It includes 350 members, among whom are the singers of the Ladies' Matinee Musicale and the Indianapolis Choral Union. The rehearsals began early in January, and have continued every week since. On account of the unusual number of choral works to be given this year there are now being held two rehearsals each week.

A departure has been made this year in the character of the choral works to be given. There will be no heavy oratorios and only one work of any considerable length. Neither "May Day," "Lullaby of Life," "Daybreak" nor "Fair Ellen" will require more than fifteen minutes for the performance. In the Wagner concert the chorus will give selections from "Tannhauser," "Lohengrin," "Rienzi," all short, in conjunction with the solos. At the first night's concert the duet from "The Creation" will be given by Mme, Melba and Mr. Wells, with the chorus. festivals. It includes 350 members, among

The Wagner Concert. The selections for the great Wagner concert, with which the festival will close, includes some of the noblest works of the famous composer. The first to be given is the "Kaiser Marsch," which was written at the close of the Franco-Prussian war to celebrate the triumphal re-entry of Emperor William I into Berlin, and is a most stirring piece of music, never before heard where the people are singing in gratitude to Rienzi, who has saved their lives. This will be given by Mrs. Walker, Miss Stein, Mr. Rieger, Mr. Heinrich and chorus.

The selections to be given from "The Flying Dutchman" include the overture and the spinning chorus, which opens the second act. This is irresistibly fascinating, both in movement and melody, and was one of the most popular selections at last year's festival. The beautiful ballad which follows, in which Senta, in a kind of trance, foresees the visit of the Flying Dutchman, will also be sung. Mrs. Walker will sing Senta and Miss Stein Mary.

The "Tannhauser" numbers to be given include the introduction to Act I. "Dict Theure Hall" and duet, with Mme. Nordica as Elizabeth and Mr. Rieger as Tannhauser, and the introduction to Act III and "Pilgrims' Chorus," by Mr. Heinrich and the male chorus. to Rienzi, who has saved their lives. This

and the introduction to Act III and "Pilgrims' Chorus," by Mr. Heinrich and the male chorus.

"Elsa's Dream," from "Lohengrin," which Nordica will sing, was her principal triumph at the great Wagner Festival at Bayreuth last year, where she established herself as the greatest Wagnerian soprano of the world.

The other features of the Wagner programme will be the selections from "Die Walkure," including "Siegmund's Love Song," sung by Mr. Rieger: the "Ride of the Valkyries," by the orchestra, and "Wotan's Fareweil," by Mr. Heinrich, and "Die Meistersinger," including the finale, the chorus, "Awake," the "Prize Song," and Hans Sachs's address, "Disparage Not the Master's Ways," the solo parts being taken by Mrs. Walker, Mr. Rieger and Mr. Heinrich. This will make the greatest Wagner concert ever given in this city, and one, perhaps, that has never been equaled in the West.

Musical Notes.

Musical Notes.

Mr. Bert Felbleman, of this city, who is one of the well-known young men and whose musical talents have been recognized for some time, has entered the ranks of composers and brought out a song, "Sweetheart Nell," a descriptive waltz ballad. The words and music are by Mr. Feibleman and the arrangement has been made by Mr. Barclay Walker. It is in a pleasing waltz movement with a refrain that is catchy. A picture of the composer adorns the title page.

catchy. A picture of the composer adorns the title page.

The following from the Terre Haute Express is interesting to Indianapolitans, for all the prize-winners are well known in this city: "Some time ago Mr. S. C. Hansen, of Williamsport, Ind., sent out circulars all over the United States offering prizes for the best pieces of music that could be used for school purposes. Compositions were sent in from a great number of composers, many of whom have wide-spread reputations. There were, in all, 129 who competed for the various prizes. Mrs. Allyn Adams, of this city, to please a younger sister, sent in one of her own productions, and was very much gratified to receive word that she has been awarded the fourth frize. The competition was very close, as she only lacked seven points of getting the first. The first prize was awarded to J. S. Burgen, of Lafayette; the second, to J. M. Dungan, of the Indianapolis Coilege of Music; the third, to W. H. Pontius, of Dabuque, Ia. The thing that Mrs. Adams has a right to be proud of is not simply the prize she has obtained, but the honor of being classed, upon the merits of her musical compositions, with such composers as the ones who carried off the other prizes."

DAILY VITAL STATISTICS-APRIL 13.

Deaths. Infant Conklin, one month, 333 Coburn street, inanition.

Henrietta Tyler, seventy years, National Henrietta Tyler, seventy years, National avenue, pneumonia.

Evangeline McPeek, twenty years, 160 Alvord street, disease of lungs
Catherine Kochem, sixty-seven years, Central Insane Hospital, dysentery.

Milton C. Johnson, forty-nine years, Prospect street, heart failure.

Francis Adler, eighty-one years, 760 Madison avenue, senile debility.
Carl Ross, two years, Indianapolis Orphans' Home, pneumonia.

Lisette Kruger, fifty-three years, 142 Dunlap street, tuberculosis.

Charles and Anna Selvage, West Eugene Thomas and Lulu McNally, 238 West New York street, girl.

Marriage Licenses. John Wachstetter and Olive Smith.
James F. Crail and Dollie Sturges.
Edward Halley and Alta Toole.
John B. Moore and Carrie D. Thacker.
George R. Mattix and Ida Munson.
Stephen A. Diel and Tinnie Carlson.

Beiser, Chestnut street, frame house, \$700.
L. A. Thomas, Bellefontaine street and Massachusetts avenue, frame addition, \$250.
John Baden, 54 Morton street, frame house, \$1,100 E. L. Thompson, Hester street, frame J. P. Ewan, Washington and Blake streets, frame warehouse, \$2,000 Peter Frink, 360 Bellefontaine street, frame

Building Permits.

cottage, \$2,000.
Albert Spreng, Massachusetts avenue, frame house, \$430. From Jail to Hospital. Sadle Wyatt, who it is thought was an accomplice of George Mack and Bert Batley, the hackmen, charged with the robbery of a man named Jolly, several weeks ago, was taken from the jail to the city hospital last night. The woman has been ill for the last week and yesterday she grew much worse. Acting on the advice of the county physician, Sheriff Womack secured an order from the Criminal Court for her removal to the hospital.

STABLES FOR BIKES

THE EXTENSIVE USE OF WHEELS CREATES A NEW DEMAND.

Trouble in Finding Proper Places to Store Bicycles During Business Hours-Ball Notes.

What to do with the bicycles is an important question nowadays to the owners of blocks and proprietors of stores where a considerable number of people are employed. So great has been the increase in cycling and so many persons are riding this year who have never ridden before, that the disposition of the wheels is a perplexing question. People who have business in blocks or in stores do not care about stumbling over a number of cycles upon entering. Even the most enthusiastic of wheelmen, or wheelwomen for that matter, will admit that it is not very pleasant to knock one's shins against the pedal of a bicycle or wipe one's clothing on the muddy wheels on going into a store, entering a building or visiting an office. On any pleasant day scores of wheels can be seen standing on the sidewalks near store and building entrances during the day. The owers are no doubt busy within and they would resent as an insult a removal of their machines to the curb. It is not safe to leave bicycles near the curb for any length of time for they are in danger of damage from heavier vehicles. The owners have no other alternative oftentimes, but to leave them standing alongside the buildings, notwithstanding persons' clothing may be soiled or their shins rubbed. The owner of a store realizes that it is not a good advertising sign to have a half dozen wheels standing in front of his place, without he be a bicycle dealer and then of course the persons who call upon him are awake to protuding pedals, dirty wheels or oily chains. In some of the buildings the halls are lined with bicycles owned by persons employed within. Occupants of persons employed within. Occupants of such buildings of course object to this, but the riders of bicycles have become so numerous that the average person stands somewhat in awe to their wishes. Several owners of office buildings have adopted rules prohibiting bicycles in their buildings, but as a result they are despised by the owners of the wheel

ers of the wheel.

The postoffice building has solved the problem by creeting a bicycle stable, which does away with any excuse there may be for leaving wheels in the halls of the buildfor leaving wheels in the halls of the building or on the sidewalks without. The new stable is built on the lot east of the building, and in it the mail carriers and clerks employed in the federal building can chain their machines. Before the stable was built Postmaster Sahm was greatly worried by the large number of bicycles in the building. They were brought in the mail department and stood in the halls in front. Frequent complaint was made to him. Occasionally a woman would report that she had torn her dress on a bicycle in the halls, or a man would say that he had soiled his clothing. The wheels became so many and they became so much of a nuisance that the stable was constructed, and now no bicycles are allowed in the and now no bicycles are allowed in the federal building, and consequently no more complaint is heard. The result has been altogether satisfactory. The stable cost a very small sum and it protects the been altogether satisfactory. The stable cost a very small sum and it protects the machines from damage and from the danger of being stolen. One or two blocks in the city have allotted rooms for the storage of wheels, and several stores have donated space for the bicycles of their employes. But notwithstanding these few exceptions, there are many buildings where bicycles are allowed to stand in the hallways, and many stores where they are allowed on the sidewalks in front. A bicycle dealer in speaking of the question said:

"The public is at last coming into a realization of the importance of the bicycle, and the riders are now so many that they demand consideration. There is no reason why each building in the city should not have a room devoted exclusively for the storage of bicycles, where the machines can be protected and kept secure. Near the buildings it might be well for the owners to erect stables or sheds for the bicycles of employes. I know of one downtown building where there are about thirty persons employed therein who have bicycles. Now these owners have to stand their bicycles in the hall and around the entrance. It would pay the owner of that building to erect a shed, or either make some provision for the bicycles. I predict that in a few years no building will be complete without a bicycle room or stable."

In some cities persons with an eye to making money have established places where bicycles may be stored during business hours. It is not known how the projects have resulted financially. It is apparent, however, that during each day there are enough homeless wheels to fill a half dozen repositories, but there is some doubt how such a place would pay in this city.

Chief Counsel Thomas Hay and Secretary

Chief Counsel Thomas Hay and Secretary Eugene Minor, of the Indiana division, L. A. W., are making strong efforts to increase the league membership in this cular letters to the members, asking all of them to devote some time to securing are not themselves dropped from the roll for nonpayment of dues. During the last for nonpayment of dues. During the last year there has been a large falling off in the membership in this State as well as elsewhere. The local L. A. W. men will probably ask to have the State meet held in this city, and it is certain to be here if they ask for it. Besides the regular State championship races, a number of open events will be added for both classes of riders, and it is expected that some of the crack riders of the country will be here. The time has not been considered yet, but an effort will be made to secure a date in August. late in August.

Baseball Notes. Pitchers Johnson and Beam, of Philadel-phia, have been signed by Detroit. Seven one-to-nothing games were played The Kansas City club has at last secured Tom Hernon's signature to a contract. Boston made sixteen runs in the first inning of a game with Baltimore June 18, Sam Crane says the Philadelphia club could not win the pennant with Rusie and Meekih. Phil Lederer, who was secretary of the Milwaukee club last year, is now in an in-Eight pennants will be necessary in the Western League this year, at least it seems June 29, of last year, Miller, Quinn, Con-nor and Peitz made a triple play against Boston at St. Louis. President Stuckey, of the Louisville club, last week ordered Fred Pfeffer to report at Louisville on April 10. The Kingan Packing House team and the Red Snappers will play on the Shamrocks' grounds this morning.

May 16, 1891, Tacoma and Seattle played twenty-two innings with a score of 6 to 5. It is the longest game on record. St. Paul's new grand stand will cost \$3,975 and must be completed in fifteen days from the letting of the contract, April Westlake, of last year's Hoosiers, will catch this year for Sharsig's Hazleton, Pa., team. Donovan, of this city, will also be on

Thirty-one shut-out games were played by the National League in 1894, Philadel-phia and Boston winning three each and Captain Anson had no man on his team ent from the diamond by the umpire las year, though there were twenty of such culprits in the League. Captain Ewing will not release any of the Cincinnati catchers at present. He will hold them until an opportunity presents itself for an advantageous trade.

Pitcher Parvin, the tall sycamore of the Minneapolis club, was formerly a genuine cowboy before he took to pitching for a baseball nine. He is said to be an expert "Rasty" Wright, who last season led the Western League in batting, will play with Grand Rapids again this year. He held out for an increase, but finally accepted the terms offered.

Baltimore has settled the matter of the pennant race and the clubs will play merely for amusement this year. A vote has been taken in that city to determine where the pennant will go and Baltimore, Boston and Philadelphia have tied for first place. The animus of the Baltimore people is shown by the vote placing New York at the tail end. The other clubs are rated as follows: Cleveland, 4, Pittsburg 5, Chicago 6, Cincinnati 7, St. Louis 8, Washington 9, Louisville 10, Brooklyn 11.

At the close of her present season Pauline Hall will make an extensive bicycle tour of Europe. The party will consist of George B. McClellan and wife, Pauline Hall, William Trevor, Duncan B. Harrison, Miss Hall's business manager, and his wife, and a stangarapher. They will sail on May 22 and, after a brief visit to Lon-

don, will cycle through Norway, Sweden, Denmark, Russia, Austria, Bohemia, Italy, Holland, Belgium, Germany, France, Eng-land, Ireland, Scotland and Wales. Henry Boyle, the former great pitcher of the St. Louis and Indianapolis clubs, who retired voluntarily in 1888, is coaching the Haverford College players. He is in fine physical condition, his arm never having been stronger, and expects to re-enter the profession the coming season probably as profession the coming season-prob a member of the Philadelphia team.

BETSEY BROOKE BRIGHT DEAD.

Mother of Col. Richard J. Bright, Sergeant-at-Arms of the Senate.

A dispatch was received from Washington last night announcing the death there of Col. Richard J. Bright, Sergeant-at-arms of the Senate. She died at the home of her son-in-law, Joseph Nicholls, Deputy Third Auditor of the Treasury. The interment will be at Crown Hill Cemetery, Indianapolis, next Tuesday.

Mrs. Bright has been ill for nearly two months and her death was caused by a combination of troubles, superinduced by old age. She was in her eighty-sixth year and belonged to one of the best known families of Indiana. She was born at Shelby-ville, Ky., in 1808. In 1828 she married Hon. Michael G. Bright. They removed to Madison, where Mr. Bright died. Since 1881 Mrs. Bright has lived with her daughters, either at St. Louis or at Washington. When she passed away yesterday her four daughters, Mrs. Joseph Nicholls, Mrs. George O. Griffin, of Indianapolis; Mrs. R. B. Haldermann, of St. Louis, and Mrs. C. A. Korbly, of Madison, were all at her bedside, as well as Col. Richard Bright. Mrs. Bright was a woman of unusual intelligence and combined fine tact with rare kindness of heart. ment will be at Crown Hill Cemetery, In-

BRYAN BETWEEN TWO FIRES.

May Have to Stay in Jail Till Shelbyville Case Is Settled.

The attorneys for David C. Bryan vesterday evening came into Room 2, Superior Court, and asked for the release of their client on a writ of habeas corpus. The client on a writ of habeas corpus. The counsel for the State of Illinois and detective Amstein, who arrested Bryan, were present to defeat the writ if possible, Judge Harvey heard arguments from both sides, but declined to act last night. He remanded Bryan to the custody of the sheriff, announcing that on Monday he would decide whether Bryan could be released on a habeas corpus writ, and, if not, whether he could be admitted to bail. The claim of the State of Illinois is that Bryan should be held in custody until the case pending against him at Shelbyville has been settled. The contention is that if he is released now the Governor will be powerless to deliver him up to the Illinois authorities after the Shelbyville proceedings have been disposed of.

Mr. Durward Lely's Recital.

At the Y. M. C. A. Hall Tuesday night Mr. Durward Lely, the Scottish tenor, will give a song recital, assisted by Mrs. Lely. who is an accomplished plantst. Mr. Lely was with Adelina Patti on her American tour two years ago and enjoyed many honors. He studied in Italy for five years honors. He studied in Italy for five years and then sang as principal tenor at Covent Garden, London, under Colonel Mapleson. He has also been the principal tenor in Carl Rosa's and D'Oyly Carte's opera companies. Mr. Lely's recital Tuesday night will consist of operatic and classical selections, Scotch, Irish and English ballads.

FOR THE SCALP.

Safe, Effectual and Pleasant S-A-N-A-D-O-R skin soap is recognized by the medical profession as the only antiseptic soap in the world that is absolutely free from all mineral and vegetable poisons. All others contain arseaic, corrosive sublimate, chrysophanic acid or something equally harmful. S-A-N-A-D-O-R skin soap promotes the growth of the hair and strengthens it by removing all disease germs in the scalp. It is delightfully refreshing in washing the hair. It removes crusts, scales, dandruff and scurf and produces a healthy action of the scalp.

Price 25c per cake. Prepared by SANA-DOR MEDICAL CO., 10 and 12 Vandewater street, New York city. For sale by G. W. SLOAN and HENKY HUDER. Remedy.

Can You Rend? Read Wulschner & Son's advertisement in

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EVERY HOOSIER knows the Monument. It symbolizes the magnanimjoint possession, a heritage in which every citizen of Indiana feels a sense of pride. By its side we are planted, rooted, growing, too, and growing fast. Each successive day carries the mark of sales up higher. People wonder at the goods at prices

35 to 50 Per Cent.

LESS THAN OTHERS, AND ALL NEW GOODS.

IT'S GREAT NEWS, AND MANY ARE COMPARING OUR SUITS WITH \$10 ONES.

It's great news, and many are compar-\$8.50

Suits with \$12 ones.

It's great news, and many are compar-

Suits with \$15 ones.

We're selling \$7 extra Pants for

We're selling \$4 extra Pants for

\$4.50

And all new goods.

And all new goods.

We're specialists in Boys' and Children's. Incomparable for style and workmanship-AND ALL NEW GOODS. Combination Suits, double seat and knee, two pairs of pants and cap, for \$2.50. Better for \$3.50. \$4 and \$5.

Everybody advertises Clay Worsteds and Cheviot Suits for

CONFIRMATION

At \$10. We give you nice ones for \$5. Pretty styles, little Juniors, Zouaves, Sailors-all the newest styles, with little prices.

Our Hats are as perfect as our Clothing. New spring shades and shapes. All new goods and narrow

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"Robert Mantell, the great actor whose delineations, true to nature and modulated with most exquisite art, has been honored by having had named for him the most handsome cigar ever produced in America. Like the great actor, this cigar is genuine through and through. Gentlemen pronouce it perfection in all that goes to the making of a delighting and comforting smoke."



The "ROBERT MANTELL" is the peerless TEN cent cigar of the Nineteenth Century.

PERFECT IN APPEARANCE, PERFECT IN QUALITY, PERFECT AND GENUINE Through and Through

Wherever introduced it has met with a marvelous sale.

The Manufacturers of the ROBERT MANTELL have spared no effort to produce a perfect Cigar, and these efforts have been CROWNED WITH COMPLETE SUCCESS. THIS CIGAR MAY BE OBTAINED OF ANY of the FOLLOWING DEALERS

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HENRY HUDER, Washington and Pennsylvania streets. F. H. CARTER, 298 Massachusetts avenue.

S. MUHL, First and Illinois streets. S. MUHL, Thirteenth and Illinois streets. MUHL, Seventh and Alabama streets.

F. W. PANTZER, Bates House Drug Store. M. Scott, Seventh and Illinois streets. R. I. Eads, 100 East New York street. E. C. REICK, East and McCarty streets. I. N. Heims, Market and Illinois streets.

E. W. STUCKY, 11 North Illinois street. NAVIN BROS., Market & Delaware streets. J. A. HAAG, Denison House Drug Store. L. E. HAAG, 302 Massachusetts avenue.

CARL SCHULMEYER, 701 Capitol avenue, north. H. C. RAFFENSPERGER, Virginia avenue and South street. H. E. ZIMMER, 84 East Washington street.

BARNEY BREHM, 400 Massachusetts avenue. J. D. GAULD, 201 Indiana avenue. T. R. THORNBURG, 190 Fort Wayne avenue.

L. S. STOCKMAN, Illinois and Michigan streets. C. G. MUELLER, Virginia avenue and Coburn street. E. W. Tompkins, 165 Massachusetts avenue. CHAS. EICHRODT, corner First and West streets. HARRY MUELLER, Pennsylvania and North streets. G. C. Fisher, Hill and Columbia avenues.

HERMAN ADAM, 15 North Illinois street. GEO. RAPER, Denison-House Cigar Stand. WM. KRIEL, Grand Hotel Cigar Stand. GRAND HOTEL BAR, Grand Hotel Cigar Stand. H. W. LAWRENCE, Spencer House Cigar Stand. CHAS. MUELLERSHOEN, St. Charles Hotel Cigar Stand. UNION STATION CIGAR STAND. FRED BRANDT, 44 West Washington street. HARRY A. WALKER, 75 East Court street. HENRY SMITH, 41 North Illinois street. SHERMAN RESTAURANT, 18 South Meridian street. E. E. SHERMAN, 59 South Illinois street. KERSCHNER BROS.' RESTAURANT, 62 North Pennsylvania st. STUBBINS HOTEL CIGAR STAND. COMMERCIAL CLUB RESTAURANT, Commercial Club Building. CHAS. SCHAD, 344 East Washington street. C. G. Weiss & Son, Massachusetts avenue. A. Buschmann, 150 College avenue. OTTO SCHOPE, 302 South Illinois street. R. P. BLODLAU, 102 Indiana avenue.

M. C. STALEY, 441 Virginia avenue. CHAS. KOLLING, 205 Prospect street. J. N. HURTY, Ohio and Pennsylvania streets. CON KELLER, 680 South Meridian street. SELMAN'S PHARMACY, 27 Clifford avenue.

D. P. STODDARD, 51 West Washington street.

H. C. Pomerov, Market and Pennsylvania streets.

ELD MONTHUES. Dispersion of the contraction.